

STUFF

Vol. 30

Saint Joseph's College, Rensselaer, Indiana, February 9, 1967

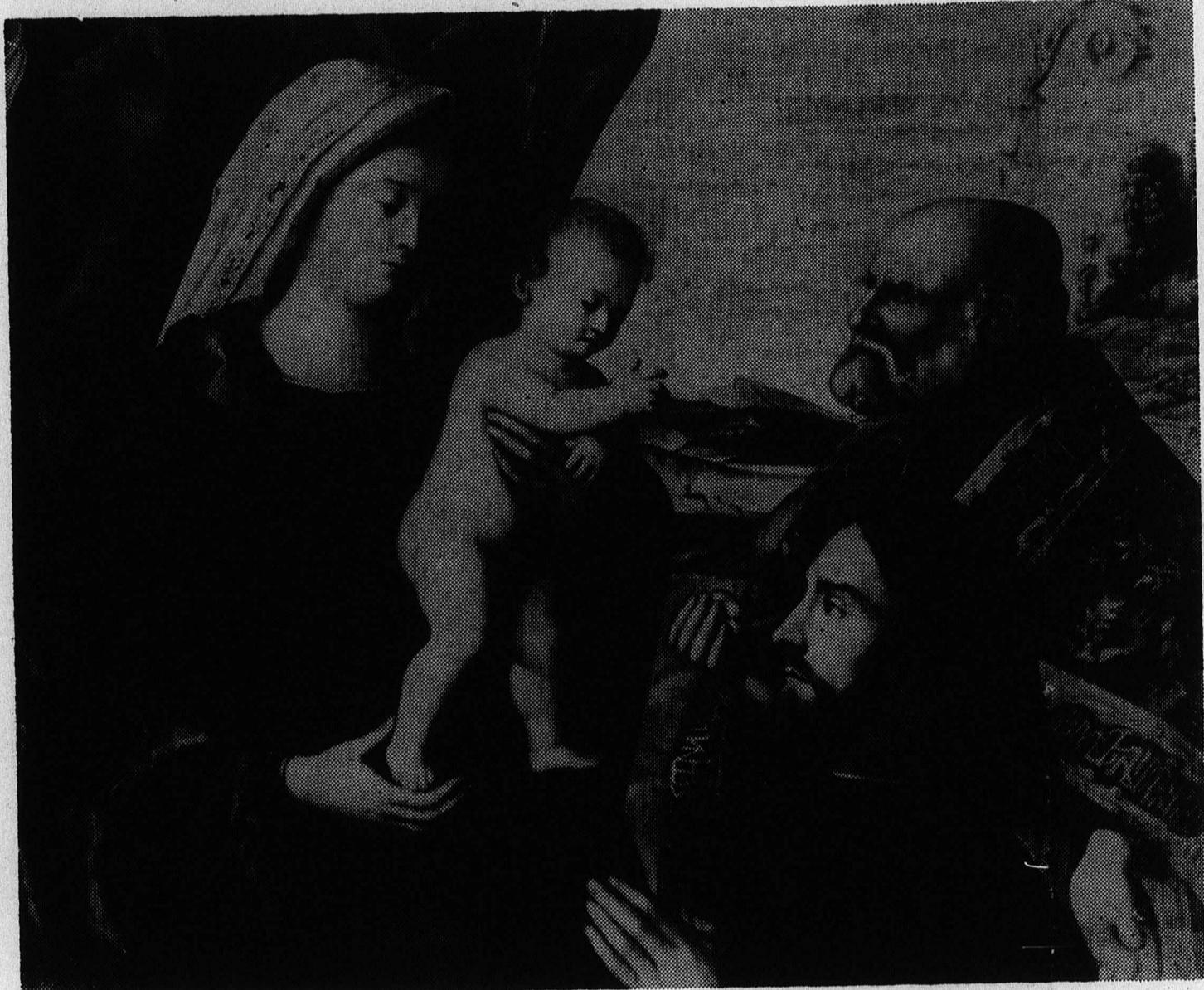
No. 12

Mr. Fred Shuster
R.D. #4
Rensselaer, Indiana 47973

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FBI Recovers Bellini; Chicagoan Charged



The Virgin and Child with St. Nicholas of Bari and a Donor

A 14-month search for Saint Joseph's uninsured "Bellini masterpiece" came to an end Jan. 25 when agents of the Federal Bureau of Investigation arrested a magazine distributor as he carried the wrapped painting along a street in Chicago's northwest side.

The FBI office confirmed recovery of the painting, titled "The Virgin and Child with St. Nicholas of Bari and a Donor," and tentatively identified it as the work stolen from Saint Joseph's library on Nov. 1, 1965.

Joseph A. Riso, 28, who gave his address as River Grove, Ill., was charged with interstate transportation of stolen property, an offense that carries a maximum penalty of ten years in prison and/or a \$10,000 fine upon conviction.

Riso was released on a \$2500 bond following his appearance before a commissioner to set a date for a preliminary hearing.

The painting was presented to the college in July of 1961 by the late Bohumir Kryl a Bohemian immigrant who came to the United States at the age of 14 and subsequently became a renowned musician, conductor and patron of the arts.

At the time of the donation, Dr. Kryl valued the painting at \$350,000, based on an offer he had received prior to the gift. In the wake of its theft, however, the work's authenticity and value were questioned.

The Parke Bernet Art Gallery in New York City had previously described the painting as an ori-

ginal work of Giovanni Bellini, the Italian Renaissance master, done in 1507. The gallery reported purchasing the work from a Parisian collector, Joseph Schaeffer, who bought it from a Dutch collection in 1938.

However, the Chicago Art League doubts the painting is an original Bellini and thinks it is more likely the work of one of Bellini's students. The Chicago group estimates the work's value at from \$15,000 to \$20,000.

At the time of the painting's theft, Father Banet said "Saint Joseph's has never promoted the painting as an original work of Bellini. We have simply reported what the donor said it was worth. Inflationary art prices since the work was authenticated would seem to make its current value somewhat indefinite."

The Parke Bernet Art Gallery reported the painting was authenticated in 1953. At the time of the theft, the work had not been evaluated by an art expert, and its authenticity had not been checked since it had been received by the college.

Father Banet said "We will now plan to make arrangements for insuring this painting and it may also prove wise to seek an official appraisal of its value."

The painting will probably be shown in exhibits for the next three years during the construction of the new library where it will be placed permanently. It is unknown where it will be kept between exhibits until the completion of the library.

Pre-Cana Series Starts Monday

By JIM POPPLETON

As in the past Saint Joseph's College is presenting a series of pre-cana lectures for its interested students. There will be a total of eight lectures in all with topics ranging from human sexuality in marriage to the meaning of love. All the lectures will be frankly conducted by priests from the college theology department, husband and wife teams from members of the faculty and by a doctor from town.

Last year the conferences were well attended and the feeling is that this year the same will occur. There will be a wide range of topics which should be appealing to most upperclassmen, especially those who are presently engaged to be married or are at least considering it. Yet there are topics that will be covered that should be interesting to even the lonely

and disinterested freshman; if so, he is encouraged to attend. Fr. O'Dell of the theology department recommends all the lectures of the conference as, "real good, practical talks."

Each pre-cana lecture will be followed by a discussion conducted by the lecturer to answer any questions or listen to any comments submitted by anyone who wishes. There has also been an effort to arrange some sort of panel discussion headed by married students from college who will try to give a first hand account of the many problems that face the newlyweds. All this of course will occur in the usual conference room manner, cigarette and coffee cup in hand.

The series will begin on Monday, February 13, 1967, with a talk by Fr. O'Dell on the development of a theology of marriage. Father says that his basic concern will be the changing attitudes of the modern Christian newlyweds toward the basic ends of marriage. Along with this will be a comment on the changing attitudes towards birth control or more accurately family planning, though Father made it plain that this would not be his main concern.

On the following Monday evening a lecture will be presented by Mr. and Mrs. Ralph Cappuccilli that could be entitled the "Right Choice," for their discussion will

center on how one really knows whether or not he or she has made the right selection of a spouse. The next Monday, February 27, Mr. Robert Wood will

(Continued on Page 4)

Peter and Gordon Replace Si Zentner

Abiding by the recent trend towards a quieter more subtle approach to popular music as contrasted with the loud sounds of the past months, the Saint Joseph's Student Council will present Peter and Gordon in Alumni Fieldhouse, Sunday February 19 at 2:00 p.m. This concert will replace the previously scheduled performance of Si Zentner.

Peter Ashor started performing at an early age when he, as a child actor, appeared in many films and plays, including every major program on radio. He was awarded England's famed picturegoer award in 1956 which now hangs alongside his many citations and awards for his musical talents. The son of a prominent London physician, Peter was reared on classical music (his mother is an oboe professor at the Royal Academy of Music).

Gordon Waller has a simple ambition—to retire while he is young enough to enjoy it. His father is also a noted London physician. Gordon lives with his parents and two sisters in a charming duplex house on Harley Street.

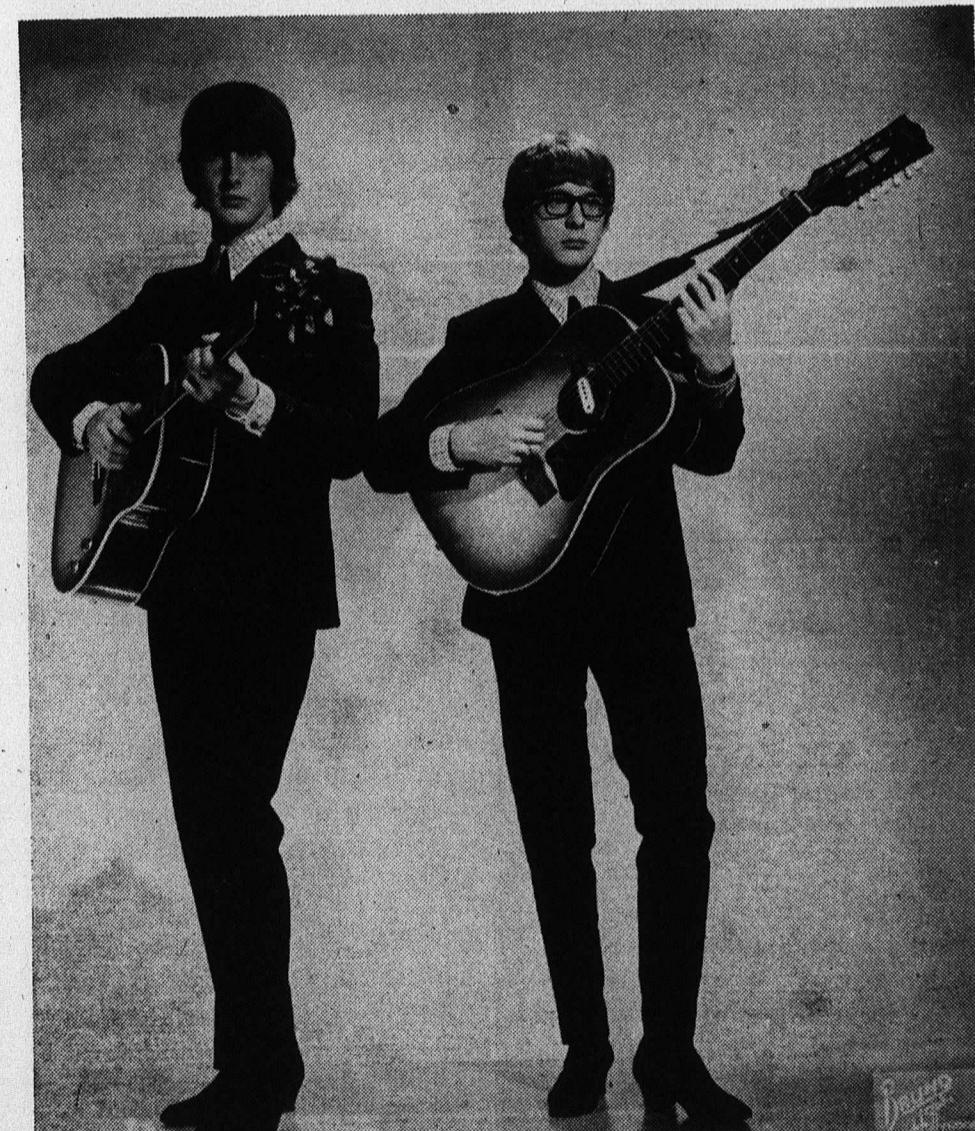
Peter and Gordon met about six years ago when they attended the Westminster School For Boys. They became friends when they discovered they both loved to sing and play guitar. It wasn't long before they teamed together to

play and sing at the school concerts and eventually at local coffee bars and folk music clubs.

Eventually, their night club work began to conflict with their studies, when an offer to appear

regularly at a top club was offered to them. Peter and Gordon accepted, they left school and began their show business careers.

During their run at the
(Continued on Page 4)



PETER ASHOR and GORDON WALLER

Violin-Piano Concert Sunday Afternoon

The Music Department of Saint Joseph's will sponsor a violin-piano concert in the auditorium this Sunday, February 12, at 2:30 in the afternoon. Mr. Jack Abell, violinist, and Mr. Robert Ray, pianist, will present a concert of varied classical works. The renditions will range from the baroque sonatas of Bach to the romantic Opus 143 of Schubert to the more modern Suggestion Diabolique of Serge Prokofieff.

Both Abell and Ray are products of Northwestern's school of music and are noted for their competency as excellent musicians. All students and faculty members are welcome. There will be no charge for admission.

BULLETIN

Due to the Superhuman Weatherman who seemingly outsmarted the Superball Committee for their dance scheduled for this weekend, they will try for April 8 and 9, the weekend of the annual spring snow storm.

Home And Secure?

Now that it has been fairly well proven that it was not Father Banet's eagerness to receive nationwide publicity that caused the strange disappearance of Saint Joseph's Bellini masterpiece, it's an opportune time to analyze reasons why we even want such a valuable asset lying around.

The new housing for the masterpiece has been named. Yes, in three years the Bellini will once more challenge the clever and cunning thieves throughout the nation when it will be safely secured in the new library. Before this time I doubt if it would take more than the thinking a jealous high school sophomore trying to win the fancy of the girl he loves to reborrow "The Virgin and Child." This of course hinges on whether the FBI will even allow such a valuable work to be left around a place with security like we have for it.

It has been presented in forms of editorials and news stories in STUFF throughout the year the awareness our administrators have of the growth a college must maintain and their duty toward this maintenance. With all the money we need for dorms, libraries, fieldhouses and improvements of existing facilities and programs it seems Saint Joseph's would gain most of its satisfaction from the work if they had the estimated \$350,000 it is worth in their hands.

A masterpiece such as this I'm sure would be the delight of many art critics and museum goers all over the country but instead we have insecurely hidden it somewhere on campus. If we cannot sell it due to the stipulation under which it was willed to us it should be redonated by this college to a museum. Paintings were done to look at not to horde. DTM

The Nearness of You

Why are the priests on this campus afraid of Halleck Student Center? Constantly we hear complaints by faculty members about the apathy of the student body. There is without a doubt a certain anti-intellectualism which pervades the campus and rears its ugly head thousands of times in the day-to-day chatter of students. There can be a sort of clanish stigma invisibly scratched on the hands and feet of a student who freely fraternizes with his professor but should there be a correlative stigma on the professor who shows some interest in a closer contact with his students outside of the classroom?

Perhaps the faculty is overburdened with the task of developing Saint Joseph's into an intellectual giant in the years to come. Perhaps we are all gazing wistfully into the future fancifully hoping that a glut of honors programs and changes in curriculum will miraculously transform this institution into the miniature Harvard of the Midwest. Such a noble aspiration is hardly feasible in the foreseeable future. Certainly we must constantly move toward such a goal using every well-founded program at the disposal of the college, never fearing the unknown, but still less afraid of facing up to the situation as we find it.

Our concern is that there are things that we can do today and tomorrow which can directly improve the intellectual atmosphere, stimulate the intellectual curiosity and foster the intellectual drive of Tom, Dick and Harry Puma. Discourse, conversation, dialogue, argument—these are the signposts on the path to learning. If a fraction of the energy of a dorm bull session or a faculty lounge argument could be harnessed and funneled into faculty-student exchange the results should be staggering.

These results are so very close because the avenues of their fulfillment are at hand. Tom, Dick and Harry Puma live—make their home night and day—just a few yards from your room Father Puma. They gather between classes right outside the door of your lounge. They pray in the same church, do research in the same library, eat the same food and breath the same air. Yet as far as many are concerned they could commute to classes from Chicago and still be as close to their professors. You are the backbone of this college. You are the source of inspiration. The impetus necessary to close the gap—the yawning gap—between yourself and the students you jostle in the halls must come from you.

Saint Joseph's avowed aim is to become an "institution of higher learning dedicated to being a community of scholars—teachers and students—working in mutual association under the leadership and direction of its teachers, toward the spread, preservation, clarification, discovery and defense of truth." It's in the catalogue. RWS

Letters To The Editors

Dear Editors,

Well boys, or rather RWS (one of our editorialists), you finally made a hit. Our library is indeed a playground—not a large one mind you, but it suffices beautifully. The humorous remark concerning the young women on this campus (Why surely you were only jesting weren't you?) almost caused me to interrupt the sharpening of my claws—the better to catch you with my dears—and fall right off my rock-hard chair in a fit of laughter. But then I realized that I would have disturbed the few who might have heard me and so I restrained myself. (I do hope that I don't ramble—I am writing this in the library and having some difficulty concentrating.)

But alas, the proposed solution, while amusing, would hardly solve the problem—the lighting in Halleck Center's lounges would cast a dimmer shadow than that of the library basement. I personally have considered establishing two stands at the "library" entrance: one selling cokes and things; the other earplugs. At least this way I might make a small profit on the whole situation—provided I overstock my refreshments.

Mary Ellen Kendall

Editor's Comment: Well dear, I always thought claws were for scratching not catching, but we all have our own favorite methods. Good hunting.—RWS

AN OPEN LETTER

Yesterday I caught a Saint Joe student shoplifting in my store. There was no mistaking his intention. He had the merchandise stuffed under his jacket. After a brief reprimand, I let the boy go.

Had I called the police, he would have been arrested, dropped from school and may have received a jail sentence. His family would have been disgraced and humiliated. But instead, this boy will be allowed to stay in school. His parents will be happy to have him home for the semester break. He will be happy, his brothers and sisters will be happy and his girlfriend will be happy. All because I did him a favor.

A Rensselaer Businessman

Dear Editors of "Stuff"

I read with interest your recent editorial concerning the library at Saint Joseph's College and your incrimination of the Saint Joe coeds. As the mother of one emerging adult son and four daughters (three in their teens) I find it impossible to "swallow" this editor's indictment against the girls attending Saint Joe's. May I just say that the fact that there are so few females attending your school would indicate that they are the hunted, not the hunters? Thus, it would follow that the girls are perhaps really interested in their cumulative averages and had hoped for a little privacy in the "dark, clammy" library, but, alas, the mighty Pumas tracked them down mercilessly.

Name Withheld by Request

Dear Mother of Five,

Things have changed a little since you were being pursued. It's as hard to tell the huntress from the hunted as it is to distinguish the ballroom from the bookrack. But blood is thicker than ink—Thank you for your interest. RWS

Underclass Honors Program Shows Favorable Results

By PHIL DEAVER

According to Father Alvin Druhman, chairman of the Academic Excellence Committee, the Freshman-Sophomore Honors program is a success thus far. The newly adopted program has been in practice for the past semester.

"As far as the students go, all but one re-registered, and as far as I know," said Fr. Druhman, "the five members of the faculty teaching the program are happy with it." The honors program employs the team-teaching method, and five members of the faculty are present at all of the class meetings.

Professors taking part last semester were Fr. Edward Joyce, theology; Fr. Dominic Gerlach, history; Fr. David Van Horn, art; Fr. John Klopke, philosophy; and Fr. Druhman, literature.

In the second semester, Fr. Donald Shea will replace Fr. Gerlach as historian of the team.

The way the program stands now, it is in four parts. The first semester was entitled "The Golden Age of Greece." This semester the class will discuss "The High Middle Ages." First semester next year will consider "The Enlightenment," and the final part, taken the following semester, will be entitled "Our Century."

"The class is conducted as a

discussion," said Fr. Druhman. "Most of the time the students do most of the talking; and that's the way we want it."

"The reading for the class," he continues, "is taken mostly from original documents (as opposed to textbooks)."

The students were required to do seven papers last semester, including a major term paper. The plan concerning papers is similar for the second semester.

When asked how the idea for the program came about and what its major objectives are, Fr. Druhman explained that the Academic Excellence Committee had come to the agreement that there was a need for a new approach in lower level study here. After the committee was inaugurated by Fr. Charles Banet, college president, in September of 1965, this was one of the first problems to come up for discussion.

"We decided that the best place to begin was with the better students," he said. After four months the idea began to crystallize into an honors program, moved into the planning stages, and was put into practice in its present form last fall.

A student who is in the new program was asked what he thinks of the program in its present form. "I'm pleased with it. In fact, I think most of us are."

VOICE OF ROYCE

By TOM ROYCE

The following is a list of some of the books some people would like to see in print and in our library.

"A Thousand and One Ways to Save Money" by Father Roof.

"Hawaii" by Father Russell.

"The Rise and Fall of the Third Reich" by Father Gerlach.

"The Old Man and the Sea" by Father Holsinger.

"Casino Royale" by Father Spanbauer.

"Philosophy Made Easy for Fun and Profit" by Mr. Wood.

"The Rookie" by Mr. Roseland.

"The Devil's Advocate" by Father Kostka.

"20,000 Leagues Under the Weather" by Mr. Flynn.

"The Art of Love" by Deno Fabbre.

"How I Beat Income Tax for 10 Years" by Father Eilerman.

"From Here to Eternity" by Father Ranly.

"The Power and the Glory" by Father Banet.

"The Carpetbaggers" by the Suitcasers.

"Birds of Prey" by Steve O'Donoghue.

"Cat on a Hot Tin Roof" by Sherri Overmeyer.

"How High The Moon" by J. V. Miller.

"Kindness and Understanding" by David Muth and Ron Staudt.

"How to Break the Four Minute Mile" by Father McCarthy.

"How to Avoid the Selective Service or I Was a Twenty-Eight Year Old Draft Dodger" by Walt Abbott.

"To Kill a Hummingbird" by Father Lutkemeier.

"Rabbit, Run" by Bro. Phillip.

STUFF

Published weekly during the school year, except during the calendar holidays of Thanksgiving, Christmas, Easter, and mid-year examinations by students of Saint Joseph's College, Rensselaer, Indiana 47979. Entered as second class matter Sept. 29, 1937, at the Post Office in Collegeville, Ind., under Act of March 3, 1879. Subscription \$1.00.

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PUMA PRINTS

By JAMES O. SAUL

What is the purpose of a freshman basketball team? Contradictory as it may seem, it is not to score, score, and score some more. Although games may be won handily, these teams will be playing together for four years, and these will be four long years if there are point-hungry individuals who lead to squad dissension.

The only purpose of a freshman basketball team is to prepare for the next three years by learning to play together, and this is exactly what Frosh coach Dick Pawlow is trying to impress upon his young Saint Joseph's College yearlings.

Their season record (2-2) is not particularly impressive, nor do they have one outstanding scorer, nor are they a good defensive club. However, one important aspect—simply playing together—may make this team one of the best that Saint Joseph's has ever had.

Ted Hillary, Mark Hurtubise, Paul Dumke, Bob Seggerson, and Mike Scudder are the starters, and they handle themselves pretty well on the hardcourt for being together such a short time. With Scudder near the top of the key, Dumke hanging around the baseline, and Hurtubise and Seggerson playing as forward-guards, it takes a well-balanced defense to stop this already smooth-working five.

The Puma frosh are averaging over 85 points per game with Hillary (20.0), Hurtubise (19.2), Dumke (19.0), and Seggerson (12.2) leading the way. All are smooth, pressure players with a combined shooting percentage of 53 per cent. With Bill Rieger and 6-10 Bill Welky sitting out a semester because of grades, Scudder has entered as the quarterback and, although reluctant to shoot, hits well from 15 feet.

"This squad has a lot of ability out there and they can do a lot more things than many frosh squads," states the affable coach Pawlow. "They are working well together, gaining experience and also getting the feel of winning."

Ted Hillary is probably the best all-around ball player on the squad because of his scoring, defensive work and playmaking skills. Paul Dumke's hook shot right now rates with the best in the school's history. Mark Hurtubise shoots the ball like a waiter carrying a tray of food, but his shot is rather deadly. And Bob Seggerson's high-arching jumpers burn the nets at a near-50 per cent clip.

But like all young ball clubs just learning how to play together, defense is a hard adjustment to make. Although they are averaging 85.3 ppg., it doesn't look that impressive if they are giving up 84.5 ppg., and that is just what they are doing.

"When a coach stresses that the object of the game is to score, this is where the defenses are hurt," Pawlow points out. "When you attempt to organize a team, many of whom were scoring stars in high school, you have to develop an atmosphere of defense. There is no glory, no headlines for the defensive specialists."

And this will only take time and many hours of hard practice. As long as these hours of practice keep the Puma Cubs playing together, a real fine ball club will be in the making.

As Pawlow says, "They can do a lot more things." Will they?

Frosh Nip Ball St., 91-89

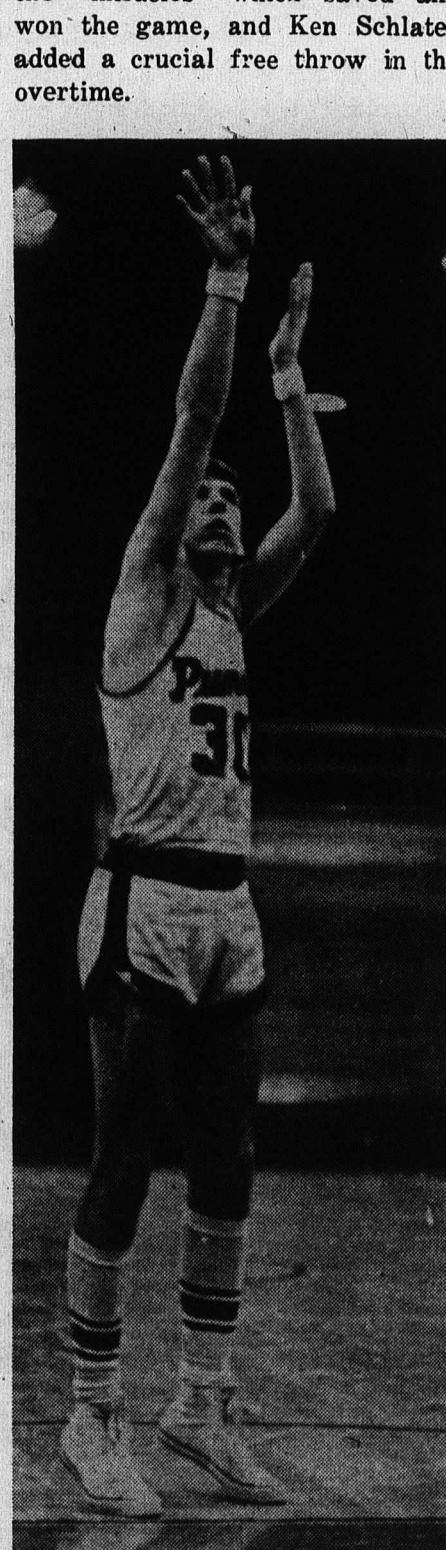
The Puma freshmen flashed hopeful signs of things to come as they kept the crowd on the edge in an overtime 91-89 thriller over Ball State last Saturday in Alumni Fieldhouse.

Led by strong and steady Paul Dumke, and upstart Steve Whalen, the Puma novices fashioned a 42-40 halftime lead, watched the lead vanish amid a string of turnovers, and then hustled a furious comeback to tie the game and treat the royal backers to an extra five minutes of basketball.

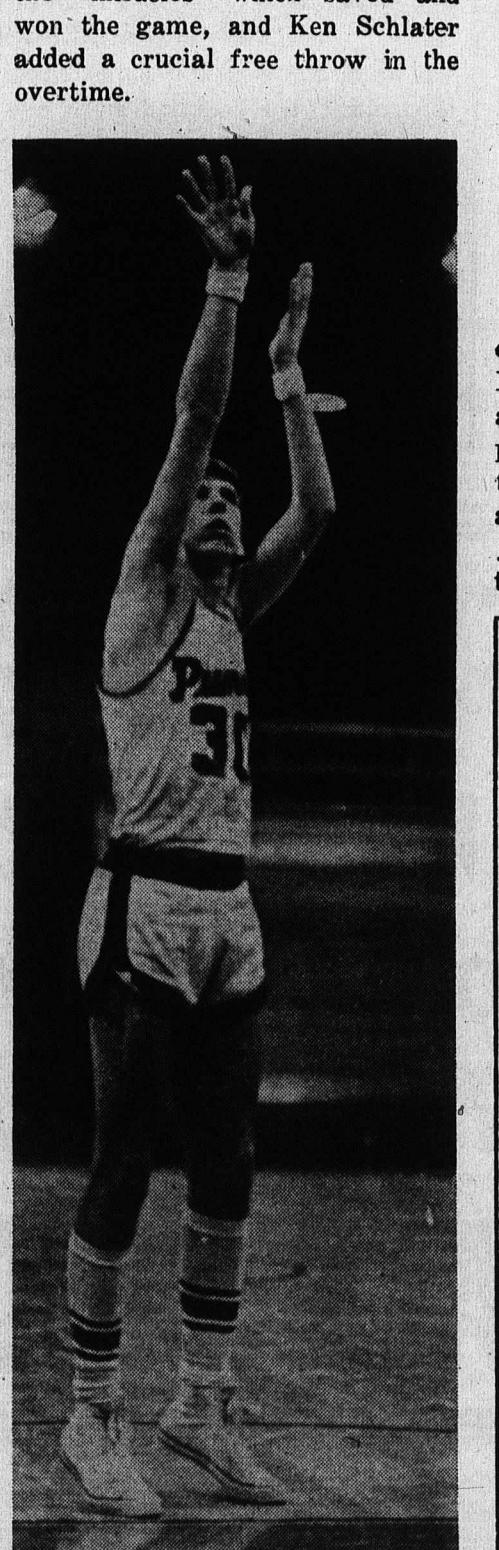
With time all but expired, Whalen launched a last-gap set shot that touched nothing but net to tie the score and send the game into overtime. It was Whalen's first basket of the game and its importance was emphasized in the extra session by his three-point play, which gave the SJC frosh a slim one-point lead. On a twisting drive, Whalen dropped in a nifty left-handed lay-in, drew a foul, then calmly netted the gratis toss, putting SJC a meager one point ahead.

With only seven seconds remaining in the overtime, Dumke duplicated Whalen's three-point play, putting the frosh on top 91-89. Ball State rushed down the court in an attempt to knot the score, but scrambling Puma defenders knocked the ball away, and in a fitting conclusion, Whalen dribbled away the few seconds remaining.

Dumke led the Puma scoring with 27 points, followed by Hillary with 21, Hurtubise with 16, Seggerson with 14, and Scudder with 7. Whalen's five points were



PAUL DUMKE



Broussard Shines As Pumas Split Two

SJC 85 - BSU 81

Little All-American candidate, Kenny Broussard, continued his assault on Ball State as his 34 points led Saint Joseph's to an 85-81 come-from-behind Indiana Collegiate Conference win last Saturday in Alumni Fieldhouse.

In his last three encounters with the Cardinals, Broussard has poured in 30, 42, and 34 tallies for a 35.3 average. Sophomore sensation Chuck Lamm added 20 in last Saturday's triumph.

The familiar Puma fast break was abandoned when the taller Cardinals were rebounding well and their speedy guards recovered quickly on defense.

"When the fast break didn't work," coach Jim Holstein stated after the game, "our game plan was to set up our style of play and take what we regard as our percentage shot—the one that's likely to go in more often than if we were simply playing run-and-shoot."

The first half saw Saint Joseph's chasing Ball State and their swift little guard, Mike Shumaker. They almost caught up at intermission, down by just two points, 44-42. Shumaker and John Haney, who led the Cards with 24 and 23 respectively, continued dropping in key baskets until Ball State fashioned a 67-59 lead with ten minutes to play.

After a Puma time out, SJC scored nine straight points via a pair of lay-ins, two clutch jump shots and a free throw hauling the Pumas ahead by 68-67 with 7:47 to play.

The lead see-sawed until the 3:47 mark, when Broussard bagged another lay-in and Dennis Potts followed 13 seconds later with a pressure free throw for a 77-74 lead.

A three-point play by forward John Haney brought the Cards back to an 82-81 disadvantage with 40 seconds to play, but Broussard capped a superior offensive performance with a twisting layup and free throw with four seconds on the timer.

"Absolutely amazing," was coach Jim Hinga's summation of Broussard. "He got 42 points against us at Muncie and now 34 points tonight. We knew he was the man we had to stop, but there are some players so effective they just won't submit to defenses thrown against them."

Sports Shorts

Kenny Broussard is 64 points shy of becoming the seventh player in the school's history to score 1000 points. "The Cat" is scoring at a 24.0 clip, and at this rate he should pounce into that select group here on February 18 when SJC entertains Valparaiso. The Pumas play at DePauw this Saturday and at Indiana State this Wednesday.

Saint Joseph's wrestling squad, showing the effects of the long, semester-break lay-off, were handily handled by DePauw University 28-3 last Saturday at Greencastle. The only Puma victor was last year's MVP, junior heavyweight Dale Stewart.

NATIONWIDE: Lew Alcindor and Cassius Clay will never lose . . . The Chicago Bulls, Bears, White Sox and Cubs will never win.

Changes In ICC Grid Schedule!!

EC 96 - SJC 85

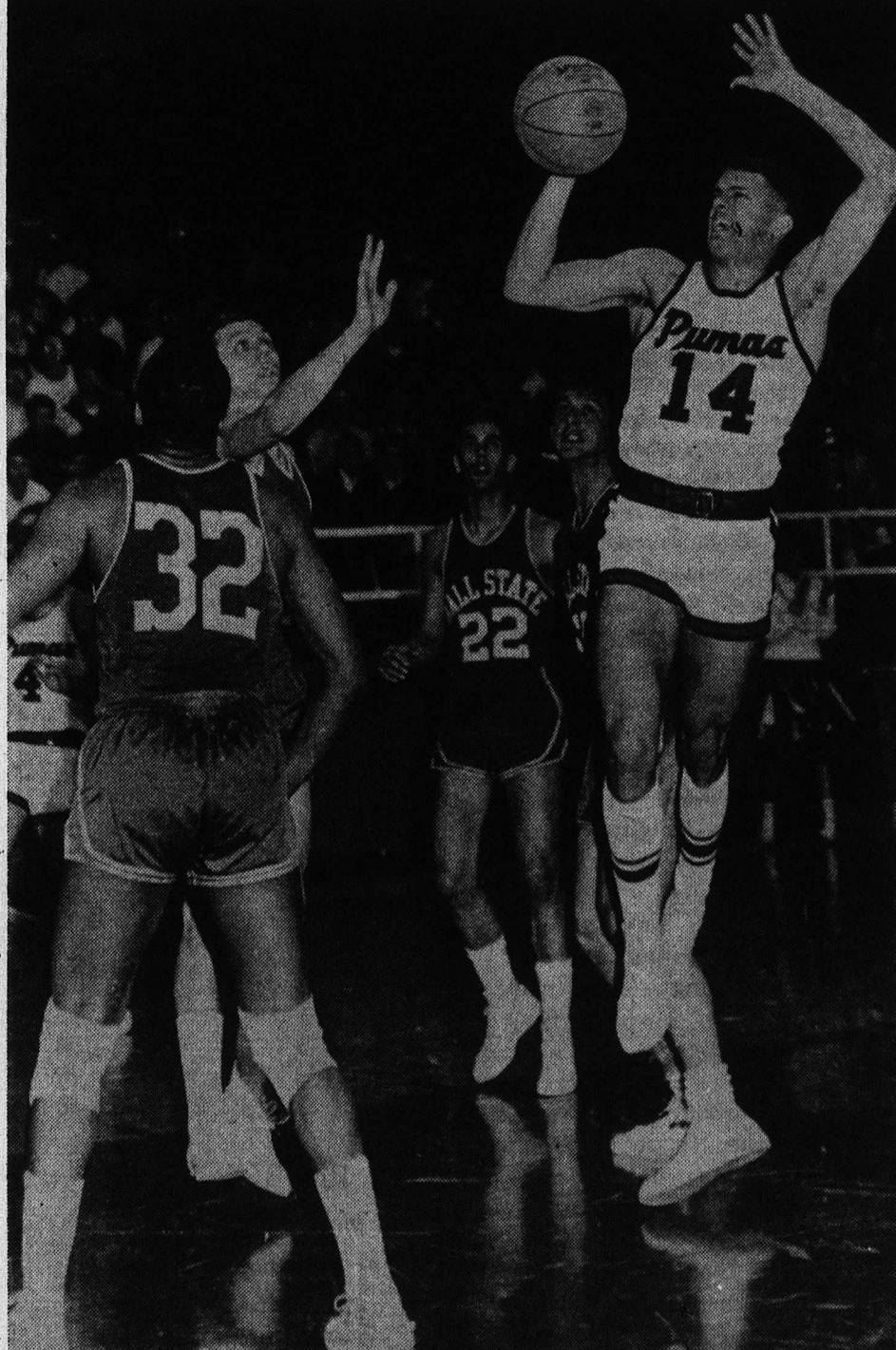
Evansville smoked the nets at a fiery .600 percentage during the first half and went on to burn Saint Joseph's 96-85 last Tuesday, despite a brilliant 30-point performance by the Pumas' Little All-American candidate, Kenny Broussard.

At the present time, no formal break-up of the conference is at hand, but any of the member schools can, at any given time, withdraw from the conference. All contractual agreements must be fulfilled before any school can make withdrawal procedures.

The changes which have occurred thus far in the ICC involve action taken by DePauw and Valparaiso. Both schools, upon playing out ICC schedules, will no longer compete in football against Indiana State and Ball State. DePauw and Valparaiso will continue to schedule each other, and both will schedule Saint Joseph's, Butler, and Evansville. Therefore, DePauw and Valparaiso, by not competing with Indiana State and Ball State in football, will not be considered in the football standings for the ICC championship. And, in effect, the rest of the conference, in competition with DePauw and Valparaiso, will not be counted in the standings. All teams will continue to play each other in other sports.

Mr. Michael Davis, chairman of the Athletic Committee at Saint Joseph's, said recently in an interview about the status of the conference (Continued on Page 4)

Kenny, The Kardinal Killer



"The Cat" growls at four Ball Staters—two points!!

"Stranger" Next Thursday

A discussion of Albert Camus' book, "The Stranger," will be held next Thursday at 8:00 p.m. in the Halleck Center Conference room. This book discussion is one of a series sponsored by the English Club throughout the year. The panelists will be Richard McDaniel, a sophomore English major, and Donald O'Connor, a senior English major. McDaniel will discuss the book in terms of Camus' philosophy. O'Connor will discuss the literary technique and style.

Albert Camus was one of our most outstanding contemporary writers. In 1957 he received the Nobel Prize for his total work. Other of his works include "The Myth of Sisyphus," "The Plague," and "The Fall." He was a noted existentialist and stressed the "absurdity of the world not as something to be surpassed by man but as something inherent in the existence we must face and accept." His favorite theme is that of innocent suffering.

"The Stranger" was published in 1942. The hero of the book, Meursault, though innocent of murder, having killed a man in self-defense, was condemned to death. His failure to react typically at his mother's funeral and his strange actions after the incident "betray" him in the eyes of society. Condemned to death he reflects intensely on his situation and as a result though in anguish

and rebellious of his fate, finds a new sort of joy and consolation in the natural world, the beauty of nature.

Pre-Cana Conferences

(Continued from Page 1)

continue the series with an investigation of the Christian existence and marriage. On Tuesday, March 7, Dr. and Mrs. Kenny will consider the psychological differences of the marriage partners and how they can overcome possible consequences. Marriage and the children will be the concern of Mr. and Mrs. John Groppe on the following Monday.

Usually the most well-attended lecture in the past has been the one of human sexuality by Dr. Paul Williams, M.D. The physical aspects of the sex act will be his concern once again on Monday evening, March 20.

The last two lectures of the series will be presented by Fr. Paul White of the economics department and Fr. Rudolph Bierberg of the theology department on April 3 and 10 respectively. Their concern will be the finances of marriage and the meaning of love.

All the lectures will be approximately one hour in length. They will begin at 7:15 in the Halleck Center Conference Room.

New Lighting System In Fieldhouse

During the recent semester break the lighting system for the basketball floor of Alumni Fieldhouse was replaced with a system of Sylvania color corrected lighting. The new system provides for a brilliant natural-light atmosphere.

Saint Joseph's becomes the first fieldhouse in this area to employ this type of lighting, which features 400-watt mercury vapor lamps. The color-corrected feature renders the natural-light atmosphere, in contrast to the blue or yellow hue associated with some types of mercury lighting.

Until now, this type of lighting has been used primarily in industry and for outside lighting.

Bernard E. Lareau, Director of Professional Athletic Services at Collegeville, reports that the approximate cost of lighting materials installed is \$1,600. The project had been in planning stages for about one year.

Lareau points out that the new lighting will provide more than twice as much lighting as the old system.

ICC Changes

(Continued from Page 3)

that, "for all practical purposes, the ICC is in existence and, as far as we can tell, will stay in existence with the possibility of any school withdrawing at any time after meeting contract agreements. But presently it does not look like the conference will break up."

The Indiana Collegiate Conference will continue with its present rules and procedures, which, with only minor modification, are the same as those employed by the NCAA.

Peter And Gordon

(Continued from Page 1) club, the boys were spotted by Norman Newell, a recording manager for many top names in England. He felt the boys had great potential and began to search for a new and different song for their first recording. Later that evening, the boys mentioned that they were looking for a suitable song to their close friends, Paul McCartney and John Lennon. Twenty-four hours later Paul and John delivered the song, "A World Without Love," which they wrote especially for the boys.

It was with this song that Peter and Gordon succeeded The Beatles in the No. 1 position on the English best-seller charts in April of 1964 with their first recording. Two months later, it reached the top of the musical charts in America. "A World Without Love" was followed by another Lennon-McCartney composition, "Nobody I Know."

A CAREER as a CHICAGO TEACHER

Excellent Salary—\$6,000 up
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Firms Grant Funds And Equipment For Improvement Of SJC Laboratories

A class of scientific equipment from the Western Electric Company and Bell Telephone Laboratories has matriculated in a unique program of industrial aid to higher education at Saint Joseph's College.

The equipment, which consists of types of electrical and scientific apparatus, has been donated to the school as part of a sustained commitment to higher education.

About 500,000 used, surplus and industrially-obsolete items from Western Electric, the manufacturing and supply unit of the Bell System, and Bell Labs, the system's research and development arm, are collected each year and distributed to engineering and scientific laboratories of more than 500 colleges and universities.

So big has the project become that it takes a special catalogue, published annually, to list available materials, and 11 storerooms scattered around the United States to warehouse them.

Over the years, gifts have ranged from transmitters small enough to take a grasshopper's

temperature to a microwave antenna large enough to register radiation from the stars.

In addition the Johnson Wax Foundation has granted Saint Joseph's Department of Chemistry a \$1,000 gift, it has been announced by Father Norman L. Heckman, Chairman of the Department.

The gift, a repeat of the \$1,000 Johnson grant to the Department of Chemistry one year ago, brings the total of such chemistry gifts to \$3,000 during the past four years.

Father Heckman says the funds will be used toward the

purchase of new equipment primarily in the chemistry laboratory on the third floor of the Science Building.

"Saint Joseph's in general and the Department of Chemistry in particular is very grateful to the Johnson Wax Fund for this generous gift," Father Heckman stresses. "Gifts such as these enable small schools like ours to keep our instructional materials at a high-quality level and assure the best possible education for chemists of the future. Certainly the Johnson Wax Fund shows great foresight in assisting in the educational process."

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